

# JANE ELLEN GILMOR

## Resume

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## EDUCATION

University of Iowa, Iowa City, Iowa, 1975-76, MA, Painting, '76; MFA Intermedia, 1977

University of Iowa, Iowa City, Iowa, 1971-73, MAT, Printmaking/Art Education, 1973

School of The Art Institute of Chicago, graduate study, Intermedia/Painting, 1969-70

Iowa State University, Ames, Iowa, 1965-69, BS, Textiles, June, 1969

## TEACHING POSITIONS

Fulbright Senior Lecturer, Artes Plasticas, University of Evora, Portugal 2003/04

Professor of Art, Art Dept. Chair, Mount. Mercy College, Cedar Rapids, Iowa, 1974 - current.

Visiting Professor, Grad. Intermedia Dept, Art School, Univ.of Iowa, Iowa City, 1987-88.

## GRANTS, FELLOWSHIPS, AWARDS

Faculty Development, sabbatical, New York City, 2008-09.

Faculty Development Grant for research in Portugal, Mount Mercy College, 2005, 2007

(organizing and curating exhibition of contemporary Portuguese Art)

Fulbright Senior Scholar: Reseach/ Lecturing Award, Artes Visuais, Evora

University, Portugal, 2003-04.

NEA Creation/Presentation Grant to Community Architexts and *Work-Shift*, 2001.

Iowa Arts Council Project Grant, (\$6,000) *Work-shift*, site activation public project, 2001.

SOS Smithsonian Institution Conservation Grant, *William Lightner's Our Mother of Sorrows*

*Grotto*, visionary art environment, Cedar Rapids, Ia. 2000.

YWCA Woman of the Year Award, 20th Annual Tribute, Cedar Rapids, Ia. 2001.

BANFF International Centre, 8-week Leighton Residency Fellow, Banff, Canada, 2000.

McKnight Foundation/IntermediaArts Interdisciplinary Artist's Fellowship, Minneapolis,

MN (\$14,000) 1997.

NEA Diverse Visions, Intermedia Project Grant, Intermedia Arts, Minneapolis, MN, 1996.

*Artist's Project Grant*, Iowa Arts Council, 1995.

*Delfina Foundation Residency Fellowship*, London, U.K., Summer, 1994.

*Bemis Center for Contemporary Art*, Residency and Fellowship, Omaha, NE. 1993

*Faculty Project Grants*: Oaxaca and Chiapas, Mexico, 1992; India, Burma S.E. Asia, 1993.

*Tyrone Guthrie Center* Residency Fellowship, Newbliss, Ireland, 1992.

*MacDowell Foundation* Artist Residency Fellowship, Peterborough, New Hampshire, 1988.

*Ragdale* Foundation Residency Fellowship, Chicago, Illinois, 1988, 1990.

*Virginia Center for the Creative Arts* Residency Fellowship, Sweet Briar, VA., 1989

Artist-in-Residence, Cortona, Italy, University of Georgia Studies Abroad Program, 1986

National Endowment for the Arts Visual Artists Fellowship, 1986

## SOLO AND GROUP INVITATIONAL EXHIBITIONS

*In-Between: The Architecture of Migration*, Augustana College, Quad Cities, Iowa/Illinois, 2010  
*The Architecture of Migration: I'll be Back for the Cat*, Long Island Univ., Brooklyn, NY, 2009  
*El Ultimo Libro*, curator, Luis Camnitzer, Biblioteca Nacional, Buenos Aires, Argentina, Jan, 2009  
*Historic Women in the Arts*, AIR Gallery Gala, NYC, 08  
*Icon Gallery, Fairfield, Iowa installation, 6/08*  
*Generations V*, A.I.R. Gallery, New York, March 2008  
*Boa Noite! Eu sou a Manuela Moura Guedes*, Platforma Revolver, Lisbon Portugal Feb 2007  
*Blind*, icon gallery, Fairfield, Iowa 2008  
*Ragdale 30*, Chicago Cultural Center, Millennium Park, Chicago, Ill., Nov-Jan., 2007.  
*Blind: An Installation*, Sinclair Galleries, Coe College, Cedar Rapids, Iowa September, 2006.  
*Wish You Were Here 5*, A.I.R. Gallery, NYC, June-July, 2006.  
*Inter'l Rural Route Film Festival*, film *Blind* premiered, Anthology Film Archives, NYC, 2006  
*Jane Gilmore Blind*: solo show with catalogue, A.I.R. Gallery NYC, October, 2005.  
*Blind Series*, performance/installation, Artes Visuais, Evora, Portugal, 2003-04.  
*Group Invitational*, Olson Larsen Galleries, Des Moines, Iowa, 2005.  
*Generations IV*, A.I.R. Gallery, New York, March 2004  
*Visions of Labor (@work in the field)*, St. Xavier University Gallery, Chicago, Sept, 2003  
*Outside New York*, AIR Gallery, New York, Sept 2003  
*The Architecture of Fatigue, New Space: New Work*, A.I.R. Gallery, New York, Sept. 2003.  
*A Semester at Sea*, solo, Maharishi International University, Fairfield, Ia., March 2003  
*Midlands Invitational 2002*, finalist, Joselyn Museum, Omaha., NE (cancelled)  
*Wisdom Pass*, collaboration with Sandra Menefee-Taylor, Falconer Gallery, Grinnell College,  
in conjunction with conference on the Arts in healthcare, Grinnell, Iowa, Oct 2002  
*Colors of Conscience*, Jane Gilmore, David Dunlap, Corita Kent, Curator, Mel Andringa, LegionArts,  
CSPS, Cedar Rapids, Iowa Jan-Feb., 2002, 2004  
*Recent Work*, group invitational, Olson Larsen Galleries, Des Moines, Iowa Feb, 2002.  
*Armstrong Gallery*, Cornell College, Area Faculty Exhibition, April/May, 2001.  
*Generations III*, AIR Gallery New York, March 2002  
*Unbound: Reshaping Artists' Books*, curated by Nancy Azara and Janet Goldner, Henry Street  
Settlement, New York, April, 2001  
*Outside New York*, AIR Gallery, New York, March 2001  
Group Invitational, Bemis Center for Contemporary Art, Omaha, Nov, 2001  
*The Architecture of Migration: Rearranging the House*, A.I.R., Gallery Sept., 2001  
*Slow Dip Steady Drip*, an installation, (solo) Artemisia Gallery, Chicago, April, 2000  
*Generations II, A Survey of Woman Artists at the Millenium*, A.I.R. Gallery, NYC, Feb., 2000  
*Chemo Pet #2*, Air Gallery, New York, September, 1999  
*A Slow Steady Drip II*, Des Moines Art Center, curated by Janet Kardon, 1999  
*A Slow Steady Drip*, A.I.R. Gallery, New York, 1998  
*Jane Gilmore: New Work*, Olson-Larsen Galleries, Des Moines, 1998  
Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa 1998  
*Wisdom Path*, Sioux City Art Museum, Sioux City, Iowa 1998  
*Wisdom Pass*, St. Paul History Center, Twin Cities, 1998  
*In Memoriam: Eight Artists Remember*, Sienna Heights Univ, Ann Arbor, MI., 1998  
A.I.R. Gallery, five-person show, New York, Sept-Oct, 1997  
*From Body to Being: Reflections on the Human Image*, Cur. I. Michael Dannoff, Des Moines  
Art Center, 1997  
*Wisdom Pass*, Olson-Larsen Galleries, solo, Des Moines, 1997  
*BedTimeStories*, Luther College Art Galleries, Decorah, Iowa, March, 1997  
*Pillowpicturestory*, A.I.R. Gallery, 40 Wooster Street, New York, 1996

*Bed Head Room*, University of Northern Iowa, Museum of Art, Cedar Falls, IA. 1996  
Print Taller de artes Plasticos, Galerie Rufino Tomayo, Oaxaca, Mex., Sept, '96  
University of Minnesota, Gallery of Art, Minneapolis, April, 1996  
*In The Spirit of Friendship*, at CSPS with David Dunlap, Vicki Grube, Cedar Rapids, 1996.  
*Bed Shoe Home*, Olson-Larsen Galleries, Des Moines, Oct, 1995  
A.I.R. Gallery, four person show, New York, Sept 1995.  
A.I.R. Gallery, New York, Five Artists, September, 1994.  
*Home is Where ..?* , solo installation and residency project, Bemis Center for Cont. Art,  
Omaha, June, 1993.  
Solo Exhibition, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, May, 1994.  
Invitational, Des Moines Art Center, Curated by Debra Leveton, September, 1993  
*The Home Show*, C.S.P.S. alterative Arts Center, Cedar Rapids, Iowa September 1993.  
*New American Talent: The Eighth Exhibition*, Madeleine Grynstejn, curator, (San Diego  
Museum of Art), LaGuna Gloria Art Museum, Austin, Texas, May, 1992  
*Eight Artists*, Dennison University Gallery, Granville, Ohio, September, 1992.  
*Outside New York: Five Artists*, A.I.R. Gallery New York, September 1991, 1992.  
*Home is Where...*, installation & Artist in Residence, Davenport Museum of Art, Iowa 1991.  
Solo Exhibit, Olson-Larsen Galleries, Des Moines, Iowa, March, 1991.  
Iowa Invitational, Des Moines Art Center, cur. Deborah Leveton, July 1990, Sculpture Award.  
Randolph Street Gallery, group invitational, Chicago, 1990  
A.I.R. Gallery, four artists, New York, September, 1989.  
Artemesia Gallery, solo exhibit, Chicago, October, 1989.  
*Mid-career Retrospective: Jane Gilmor*, Waterloo Museum of Art, Waterloo, Iowa, Mar, 1990.  
Five Sculptors, Galery of Art. University of Minnesota, Morris, September, 1989.  
*Jane Gilmor: New Work*, Olson-Larsen Gallery, West Des Moines, March, 1989.  
*Outside New York, Five Artists*, A.I.R. Gallery, New York, September, 1988.  
*Biennial Faculty Exhibition*, University of Iowa Museum, March, 1988.  
*Iowa Artists Invitational*, Des Moines Art Center, Curated by Connie Butler, July, 1988.  
*Mid-four Annual Juried Exhibit*, Nelson-Atkins Museum, Kansas City, June, 1987, 2nd award  
Real Art Ways, solo exhibition, Hartford, Connecticut, May, 1987.  
*Five Artists*, A.I.R. Gallery, New York, N.Y., January, 1987.  
*Tradition/Transition: Ten NEA Fellowship Recipients*, Minnesota Museum of Art, St. Paul,  
November, 1987, national traveling exhibit, 1986-88.  
*The National Sculpture Exhibition: Works by Women*, Carnegie Arts Center, Lexington, Kentucky,  
May, 1987 in conjunctions with *The National Sculpture Conference*  
*Four Photographers*, Texas A & M University Gallery, College Station, November, 1987.  
Cox Gallery, three-person, Drury College, Springfield, Missouri, November, 1987.  
University Gallery, University of Georgia, Athens, Georgia, January, 1987.  
*Monstra*, Palazzo Vagnotti, Cortona, Italy, August, 1986. NYC, May, 1986.  
Sculpture Invitational, University Museum, Florida State Univ., Tallahassee, FL., 1986.  
Annual Invitational, 50 West Gallery, New York, N.Y., June, 1986.  
Michel Champendal Gallery, invitational, Rouen, France, August, 1985.  
*Jane Gilmor*: , N.A.M.E. Gallery, solo show, Chicago, Illinois, July, 1984.  
Area Colleges' Faculty Exhibition, Cedar Rapids Museum of Art, February, 1985, 1987.  
*Eight in Iowa*, Women in the Visual Arts National Conference, Drake Univ, D. M, Apr. 1984  
Three-person show, Design Center, Iowa State University, Ames, Iowa, January, 1984.  
University of Iowa Museum of Art, Group Invitational, Iowa City, June, 1983.  
*Shrines*, one-person show, Columbia College, Columbia, Missouri, Nov., 1983.  
Group Invitational, The Wing Gallery, Los Angeles, California, July, 1982.  
Group Invitational, Connecticut College, New London, Connecticut, Oct. 1982.  
*The Animal Image: Contemporary Objects and the Beast*, The Renwick Gallery of Smithsonian

Institution, Washington, D.C., 1981.  
Franklin Furnace, Invitational, New York, January, 1982.  
*Enlightenment and Depravity in Urban Life*, University of Illinois, Chicago, April, 1982.  
Group Invitational, Gordon Fennel Gallery, Coe College, Oct., 1981, Cedar Rapids, IA.  
Our Bodies Worry Us, solo, Augustana College, Rock Island, Illinois, Sept., 1980.  
*Bazillus*, invitational, Wuerzburg, West Germany, November, 1980.  
*The Facinating Cat*, National invitational traveling exhibition, The Mulvane Center, Mid-America Arts Alliance, Washburn University, Topeka, Fall, 1980.  
Castle Gallery, College of New Rochelle, New Rochelle, New York, April-May, 1980.  
*In a Small Frame*, Olbrick Gallery, Kassel, Germany, May, 1980.  
*Translations: An International Dialogue of Women Artists*, The Women's Building, Los Angeles, traveling to Mexico City. Transparent Art, UNI Gallery, Elblag, Poland, Jan. 1979.  
*Jellicle Cats: Feline Images in Art*, George Sand Gallery, Los Angeles, CA, Sept. 1977.  
*The 1976 All-American Glamour Kitty*, Sinclair Galleries, Coe College, Cedar Rapids, 1977.

## **PUBLIC AND COMMUNITY-BASED INSTALLATIONS / PERFORMANCES**

***Quality Chef: Betti Cracker's School of Undercover Cooking***, an intermedia event and installation done in collaboration with Ann Sakaguchi, San Francisco and my New Genres students. We were given the abandoned Quality Chef Frozen Soup Factory to create installations. Supported by the New Bohemia Association and the city of Cedar Rapids Cultural Development Dept Cedar Rapids, Ia., October/November, 2006/07

***Blind***, installation/event, Bowling Green State University, Bowling Green, Ohio 2006

***Blind***, 2003/04, performance, Anta Grande do Zambujero (Grand Dolman), Valverde, Portugal and Cromeleques dos Almendres (stone circle) Guadalupe, Portugal

***Work-Shift***, 2001-2003, community-based outreach and site activations project at abandoned meat packing plant, five evening performances at the site during Cedar Rapids Freedom Festival, in collaboration with BJ Krivanek and Art Institute of Chicago and Community Architexts, Chicago, partially funded by NEA Creativity Grant and an Iowa Arts Council Project Grant.

***Wisdom Pass***, collaboration with Sandra Taylor, St. Paul History Center, 1998; HealthEast Oncology Center, Twin Cities 1997, year-long project with cancer patients, their families, caregivers, funded by McKnight Foundation Fellowship.

***Bed/Shoe/Home***, YWCA and Madge Phillips Center (women's shelter), Installations of 600 notes by disenfranchised women in downtown storefront, Cedar Rapids Museum of Art, and YWCA Board Room, Cedar Rapids, IA., NEA Diverse Visions Project Grant, 1996.

***Windows '95***, (now in the collection of The Des Moines Art Center) University of Iowa Hospitals and Clinics, Iowa Arts Council Grant, year-long project working with seriously ill low income children and their families, 1995

***The Big Issue Project***, London, U.K., 1994, storefront installations at newspaper headquarters storefront and residence for homeless who write and publish a London weekly, *The Big Issue*. (funded by Delphina Foundation in London.)

***Home is Where?*** Bemis Center for Contemporary Art, major installation of wall notes and sculptures relating to homeless population. One entire floor of Bemis Warehouse (Gallery) and in downtown storefronts in Omaha, catalogue published, funded by Bemis Fellowship, 1993

***Home is Where?*** Davenport Museum, Parker Windows Installation Projects Building, 1991, a month-long project working with transitional housing residents to create an installation in vacant downtown storefronts near Mississippi River gambling boats as part of the city's annual Bix Festival. Funded by Quad City Arts and Davenport Museum of Art.

***Manhattan Bridge/Bowery Project***, New York, 1986, interviewed and documented and collected writings from disenfranchised and homeless in lower Manhattan.

***Tabernacle Shelter Workshops***, Venice, CA. 1987. (worked with homeless children)

***Federal City Shelter Workshops***, Washington, D.C. 1988. (in cooperation with the Nat'l Coalition for the Homeless, lived in shelter and did journaling and drawing workshops with shelter residents to produce hundreds of metal notes for a large installation.

***Great Goddesses: Do you have a Light?/Erma Deconstructs Time and Religion***, Mount Mercy College, Iowa, 1982, 1983.

***Bette Booda meets the 1976 All-American Glamour Kitty***, collaboration w/Ann Gerber, Hojo-Ken, Japan, 1981.

***Eclecticism and Stress: The Splitting of Isadora and the All-American Glamour Kitty***, Temple of Olympian Zeus, Athens, Greece and Temple of Appollo, and temple of Athena Pronae at Temple of Delphi, 1978, '79, '81

***Great Goddesses: Do You have A Light?--Do You Live Alone?***, Temple of Karnak, Luxor, Egypt, 1978, 1981.

***Finalist: 1976 All-American Glamour Kitty Pageant***, Miami Beach, Florida, (video and performance/event), Miami Beach and Cedar Rapids, Iowa, July 1976 and Sept., 1977.

## INSTALLATIONS AND PERFORMANCE

*Blinds*, Icon Gallery Fairfield Iowa, 2008

*Blind*, Coe College, Cedar Rapids, Iowa 2006

*Extend Operation*, AIR Gallery, NYC, Oct 2005

*Blind Series*, Evora Portugal, Nov, 2003

*The Architecture of Fatigue*, AIR Gallery, NYC, Sept /2002

*Slow Dip STEady Drip*, Artemsia Gallery, Chicago, April, 2000

*A Slow Steady Drip*, AIR Gallery, New York, Sept., 1999

*Wisdom Pass*, St.Paul History Center, Twin Cities, 1998

*Wisdom Passage*, HealthEast, St. Joseph's Hospital, Minneapolis/St. Paul, MN, 1997.

*Pillowpicturestory*, A.I.R. Gallery, 40 Wooster Street, New York, 1996

*Bed Head Room*, University of Northern Iowa, Museum of Art, Cedar Falls, IA. 1996

*BedShoeHome II*, Installation YWCA Board Room, Front Windows and entry, Cedar Rapids, Iowa, July-, 1996.

*In The Spirit of Friendship*, with David Dunlap, Vicki Grube, and others, C.S.P.S., Cedar Rapids, 1996.

*Bed Shoe Home*, Olson-Larsen Galleries, Des Moines, Oct, 1995

WINDOWS, University of Iowa Hospitals and Clinics, Iowa City, Oct, 1995

*Home is Where?* Bemis Center for Contemporary Art and Omaha storefronts, Omaha. 1993

*The Home Show*, C.S.P.S. Hall, Cedar Rapids, 1992,93

*Home is Where the ...*, Davenport Museum of Art and Parker Bldg, 1991

A.I.R. Gallery, New York, 1989

*Erma Deconstructs Time and Religion*, Mount Mercy College, Cedar Rapids, Iowa, 1982, 1983

*Bette Booda and The 1976 All-American Glamour Kitty*, Hojo-Ken, Japan, w/ Ann Gerber, '81

*Great Goddesses: Eclecticism and Stress*, performance Series Delphi, Greece, 1978, 1980, 1981

*Great Goddesses: Do You Have a Light?*, Temple of Karnak, Luxor, Egypt, 1978, 1981

## PUBLICATIONS AND REVIEWS

*Cabinet: A Quarterly of Art and Culture*, Issue 34, "Glamour Kitty Scorecard," pg 3-4, ill p 4, 2009.

"Backing Forwards: The All-American Glamour Kitty finally meets The High Heel Sisters,"

*ActUp: Nordic Women's Performative Video*, conference catalogue, Univ. of Evora, Portugal, 2008.

"Where are you From?" Lesley Wright, *NY Arts Magazine* (New York, NY), vol 13:5/6, May/June 2008, p 78. ([www.nyartsmagazine.com](http://www.nyartsmagazine.com))

"Where Are You from? Contemporary Portuguese Art," Sam Watson, *Art Papers* (Atlanta, GA), may/June 2008, pp. 46-47.

*Where are you from? Contemporary Portuguese Art*, co-curator with Dr. Lesley Wright, catalogue essay, Faulconer Gallery, Grinnell College, Grinnell, Ia 2008

"Iowa: Uma Seleção Improvável, num Lugar Invulgar," Pedro dos Reis, *Artcapital* ([artcapital.net](http://artcapital.net)), 4/15/2008. (related to show curated)

*Priscilla Sage: Pulling Threads*: guest curator and catalogue essay for 50 year retrospective, Brunnier Museum, Iowa State University, 2008

*Pioneer Feminists: Women Who Changed American, 1963-1975*, Ed. Barbara Love, University of Illinois Press. Champaign, 2006 (biography selected for inclusion.)

*Blind*, Exhibition Catalogue, A.I.R. Gallery, NYC, Oct, 2005.

*Women Artists Three Voices: Jane Gilmore, activist, Irene Scjhwelzer, feminist, T Salguero, Humanist*, Christine Duarte, Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa, 2005.

*The Stamats Collection*, Page 3, photo, Stamats Publ., Cedar Rapids, Ia 2003.

*Of Tongue Scrapers and Lung Trimmers*, by Margarite Perret, *Little Village*, Aug., 2002, pg 12. "Meatpacking Plant as Art: C.R. Performance Tells Story of Women, Work and the Impact on Gender", by Tom Owens, *The Gazette*, Sunday, July 7, 2002 Pg 5B ,ill.

*Jane Gilmore's work at Unity Gallery*, *The Iowa Source*, Journal of Arts and Culture, Mar./2002.

"Gilmore's Work at MUM", *The Fairfield Ledger*, pg 2, March 4, 2002

"Artist Profile: Jane Gilmore," *The Iowan*: vol 48, No. 4, March/April, 2000, pg 19, ill

"The Earth Moved Under His Feet", by Jim Duncan, *Cityview*, Des Moines, pg 2, 1/30, '02

"Come Step Inside Bizarre Architecture", by Jody Crossman, *Des Moines Register*, Iowa Life, Section E, pg 1, color ill (review), 2002

"USA: Grotto Renovation", *Raw Vision 36: International Journal of Intuitive and Visionary Art*, Fall, 2001 RawNews: USA. pg 20. 2 ill.

"Professor Devoted to Restoring Mount Mercy Grotto", Tom Fruehling, *The Sunday Gazette*, pg 1 & 4A, July 1, 2001, four ill., Marquis Publ. Providence, RI

"Mount Mercy Grotto May Rise Again" by Tom Fruehling, *Iowa City Gazette*, I.C., Ia. Sun, July 1, 2001, pg 4A, Ill

*Who's Who in American Art*, Marquis Publishing, New Providence, RI, 2002 to present.  
*Artist Profile: Jane Gilmor*, by Stacey Rice, *The Iowan*, pg 19, March/April, 2000.  
*Beautiful Necessity: The Art and Meaning of Women's Altars*, by Kay Turner, Thames and Hudson, London, NYC, 1999  
*An Uncommon Vision: The Des Moines Art Center*, Hudson Hills Press, N.Y. pgs 122-23, color and b/w illus., 1998.  
*Lifework: Portraits of Iowa Women Artists*, R. Steinback, Abel, Lauhon, Bettendorf, Ia., Lifework Press, pg 44-45 ill 45, 1998.  
*From Body to Being: Reflections of the Human Figure*, I. Michael Danoff and D. Leveton, pg. 6, ill. Des Moines Art Center publication, 1997.  
*A Found Artist*, Bill Radl, *Art Critic, Icon*, color ill., cover and pgs 7,8. November 27, 1997.  
*Contemplation: Five Installations: Barbara Bloom, Ann Hamilton, Nam June Paik, Robert Ryman, James Turrell*, catalogue essay, by I. Michael Danoff, pg 6-7. ill, 1996  
 "Everyday Art of the Late Cenozoic," by Bill Radl, *Tractor, Iowa Arts and Culture*, W., 1996  
 "Three Artists offer Dreamscape," *Des Moines Register*, Eliot Nusbaum, Oct. 29, 5C, 1995.  
 "Reviews: Iowa Artists 1993," by Julie Levin *The New Art Examiner*, page 43, Jan. 1994  
*The Power of Feminist Art; The American Movement of the 1970's: History and Impact*, Norma Broude and Mary Gerrard, Knopf, 1994, pp 66-67, ill.  
 "Artists Unveiled, A Trio of Iowa Masters and their work. Hans Breder, Jane Gilmor, and Will Mentor," by Debra Leveton, *Iowa Architect*, no 93:207, pg 24-29 cl ill. pg 27, Spr '94  
 "Foiled Again: Jane Gilmor's project with the homeless of London" *The Big Issue*, weekly, Aug 30 - Sept 5, 1994, No 94.p 3, ill. Clerkenwell Raod Publ. Farringdon, London UK EC1  
*Home is Where ...*, Catalogue, Bemis Center for Contemporary Art, 12 pages, 1993  
*Home is Where: Work by Jane Gilmor*, Bemis Center, by Hope, Palmer *Tractor*, Vol 1, No 2, pg 43-44, ill. Fall 1993  
 "Iowa Artists 1993.." review by Mark Towner, *River City Reader*, Davenport/Quad Cities, Sept, 1993, pg. 24, ill.  
 "Brunnier Show Raises Issues..." by Eliot Nusbaum, *Des Moines Register*, Dec.19, 1993 pg 7F  
 "Art Exhibit a Plea for Homeless..." , Reviews, By Kyle MacMillan, *Omaha World-Herale*, July 23, 1993 pg. 31, 39 color ill.  
*Artists and the American Yard*, catalogue Charles Wurstum Museum of Fine Arts, Racine, Wisconsin, 1991  
 "Racine Show of Yard Goods" by James Auer, art critic, *The Milwaukee Journal* Sunday Sept.1, 1991, pg. E6  
 Pink Flamengos . . .", By Janice Paine, art critic, *Milwaukee Sentinel*, July 5, 1991  
*Artists and Their Cats*, Ed. Sylvia Moore, Mid-March Arts Public, New York, 1991.  
*Women and Myth: Jane Gilmor 1975-1990*; Waterloo Museum of Art, Waterloo, Ia, Feb. '91  
 "The Dream That. ...," Andrew Cassell, *The Philadelphia Enquirer*, May 10, 1990, p.3-A  
*The Reflowering of the Goddess: Contemporary Journies and Cycles of Empowerment*, by Gloria Orenstein, Perganon, 1990  
*Sculpture: Technique, Form, Content*, Arthur Williams, Davis Publications, 1989, p.222-3  
*Anthology: Women and Animals*, by Theresa Corrigan, Cleis Press, Sacramento, 1989.  
*Female Artists in the United States, A Research and Resource Guide*, Rutgers University Press, New Brunswick, N.J., 1986.  
*OVERLAY, Contemporary Art and the Art of Prehistory*, by Lucy Lippard, Random House, 1983, ill. p. 163.  
*National Sculpture Exhibition: Works by Women*, catalogue, Carnegie Arts Center and the University of Cincinnati, 1987.  
*Tradition/Transition*, catalogue, Minnesota Museum of Art, 1986.  
*Iowa Artists 1988*, catalogue, Des Moines Art Center, ed. by Connie Butler, 1988.  
*Lady-Unique*, ed. Kay Turner, Autumn, 1983, p. 46, pp.62-63 (ill.).Univ.of Texas, Austin.

*Young Americans* - 77, The Museum of Contemporary Crafts, NYC, NY '78  
*Ruins*, Commonpress Int'l, Vol.2, No. 25, guest ed. Elblag, Poland, 1979.  
 "Messages in Metal by Gilmor" Eliot Nusbaum, *The Des Moines Register* March 4, 1990, 7F  
 Cole, Carolyn "Artist Brings Varied Experiences into her work." *Waterloo Courier*, Sunday,  
 March 4, 1990, pg. C1 (3 photos) pg.C3.  
 "Artemesia's Insight," By David McCracken, *Chicago Tribune*, Oct. 20, 1989, Sec.7, p. 50, Ill.  
 \**Women Artists News*, "Outside New York": A.I.R. Exhibit Review New York, Elise La Rose, Vol.  
 13, No. 4, Winter, 1988-89, pp. 25-26 (ill.).  
*The Des Moines Register*, "Three Artist Show at Olson-Larsen Gallery" by Eliot Nusbaum, The Arts,  
 p. 8F, *Des Moines Sunday Register*, Feb. 26, 1989, (ill.)  
*The Gazette*, "Preserving One Man's Vision of Art" by Tom Fruehling, p. 15A, 16A, Sunday, May 21,  
 1989, Cedar Rapids, (3 color illus.)  
*Wichita Eagle-Beacon*, "Female Artists Studied", Susan Rife, p. 1A, 15A, Mar., 30, 1989.  
*The Des Moines Register*, "Grotto Redemption", Eliot Nusbaum, Sunday, 8/20/89, 1F, 8F ill.  
*Hartford Courant*, Carta, Lisa "Of Shrines and Self: Women's Art Explored," Thursday, March 17,  
 1988. "Exhibits" p. 1B, photo and p. 16.  
*Des Moines Register*, "This Iowa Art Show is Rich, Challenging" by Eliot Nusbaum, Sunday, July  
 17, 1988, p. 1, Arts Section.  
*The Des Moines Register*, "Under Gilmor Humor Lies a Spiritual Quest", Eliot Nusbaum, art critic,  
 The Arts, p. 1, July 20, 1987.  
*Minneapolis Star-Tribune*, "Women: Special Showings", October 19, 1986, pp. 1G, 8G.  
*Florida Flambeau*, "Exhibition Offers Thought-Provoking Images", by Jim Richardson, October 6,  
 1986, p. 8, Tallahassee.  
*The New Art Examiner*. "Jane Regan; Jane Gilmor, N.A.M.E. Gallery: Chicago", reviews by Nancy  
 Hamel, November, 1984, Vol. 12, No. 2, pp. 59-60.  
*WARM Jouanal*, "Jane Gilmor: Mask as Metaphor", by Patricia Olson, Winter, 1985, Vol. 6, No. 1,  
 pp. 8-9, illus.  
*The New York Times*, "For American Craftsmen a Coming of Age", by Lisa Hammel, Arts and  
 Leisure Section, June 16, 1977.  
*Copenhagen Daily News*, "Jeg Mar Moot Miss Iowa", by Jannick Storm, side 12, November 15,  
 1977, Copenhagen, Denmark (feature article on my work with photo).  
*ARTweek*, Vol. 8, No. 32, p. 4 (review), Los Angeles, California, October 1, 1977.

*The World Who's Who of Women*, International Biographical Center, Cambridge, U.K. '82-09  
*Who's Who in American Art*, R.R. Bowker, New York, 1982 - present  
*Who's Who in The Midwest*, Marquis Publ., Chicago, 1980 - present  
*Who's Who in Art*, American References, New York, 1991- present  
*American Art Directory*, 58th ed, R.R. Bowker, new Providence, RI 2002-04.  
*American Artists: An Illustrated Survey of Leading Contemporaries*, Krantz, American References, Chicago 1990 -present  
*The Chicago Art Review*, 5th Edition, American References, Les Krantz,ed., 1989- present  
*The New York Art Review*, 4th ed., Les Krantz, 1989-present

## LECTURES/WORKSHOPS

"Backing Forwards: The All-American Glamour Kitty meets The High Heel Sisters," *ActUp: Nordic Women's Performative Video*, intn'l conference, Univ. of Evora, Evora, Portugal, Nov 23-28, 2008.  
*Clothing as Metaphor in Contemporary Art*, Cedar Rapids Museum of Art, Iowa 2007  
*Visiting Artist*, Bowling Green State University, School of Art, Bowling Green, Ohio, 2006  
*Art and the Blind: an Unorthodox Cultural Find*, presentation at conference: *Camouflauge: Art*

*Science and Popular Culture*, University of Northern Iowa, Cedar Falls, 2006  
*From Feminism to Activism: The influence of the Women's Art Movement of the 1970's on Community-based public Art of the 80's and 90's*, Visiting lecture, Universidad de Nova Lisboa,, Women's Studies and Art History Department, Lisbon, Portugal, July 25, 2005  
*Containers for the Self*, lecture series and week-long workshop, School of Art, Evora University Evora, Evora, Portugal, October, 2003.  
*The Women's Art Movement of the 1970 in the U.S.*, Visiting Scholar Lecture series. University of Evora, Evora, Portugal November, 2003.  
*Jane Gilmore on her Work*, Colloquium Lecture Series, School of Art, University of Iowa, Iowa City, May 9, 2003.  
*Drive-Thru Art, The Making of Work-shift, Mining the Social Landscape*, lecture/presentation about site activation at abandon meatpacking plant done in collaboration with B.J.Krivanek and Community Architects, Chicago, Cedar Rapids Mus. of Art lecture series, June 20, '02.  
*Restoring the William Lightner Our Lady of Sorrows Grotto*, slide lecture, Cedar Rapids Public Schools, Oct, 2002.  
 Colloquium Lecture Series, School of Art and Art History, University of Iowa, Dec. 14, 2001  
 Grotto Stories, workshop, The Sisters of Mercy, Sacred Heart Convent, C.R. Ia. Oct. 01  
*Jane Gilmore: a Slide Retrospective*, Maharishi International University, Fairfield, Ia, May '01.  
*Carl Van Vechten Comes Home*, Performance written and performed by Mel Andringa, commissioned for Coe College Centennial Celebration, speaking part playing myself, Coe College Cedar Rapids, Iowa, March, 2001.  
*Jane Gilmore on her Work*, Graduate Intermedia Dept, School of Art, University of Iowa, May, 2001 and April 14, 2000.  
*Vernacular and Outsider Architectural Environments in the Midwest*, Cedar Valley Rock and Mineral Society, Aegon Auditorium, Cedar Rapids, Ia. Oct. 23, 2000. done again for Midwest annual conference and sale of Rock Society in October, 2001  
*William Lightner's Grotto*, workshops, Arthur and Erskine Elem Schools, Fall, 2001  
*Women Artists Lecture Series: Jane Gilmore*, Cedar Rapids Public Public Library, Nov. 15, 2001.  
*The Humanities and Enfranchisement*, presenter/panel w/ Profs .Stephen Fallon and Clark '99  
*Shrines to More Than Survival*, National Art Education Assoc conference, co-presenter with Jayne Hileman, Hilton Hotel, Chicago, April, 5, 1998.  
*The Artist and Illness, A new Approach to public Art in Hospitals and Care Facilities*, w/Sandra Taylor, *Wellness, Disease, and Visual Arts*, Univ of Iowa Hospitals, Iowa City, Apr 29, '98  
*The Medicalization of the Body in Contemporary Art*, guest lecturer, Graduate Departments of Dance Theory and Visual Arts, University of Wisconsin, Madison, March 17, 1997  
*From The Womens' Art Movement of the 1970's to New Genre Public Art: The 1976 All-American Glamour Kitty Turns Fifty*, Keynote Speaker, Midwestern Conference of Woman's Studies Departments, University of Nebraska, Lincoln, NE, Nov., 1996  
*Art in The Public Interest, Keynote speaker, WPN annual conference, Cedar Rapids, 8/ 22, 97*  
*Art in an Age of Crisis*, Lecture, Common Ground Con., IAC., Des Moines, 8/26/96  
 University of Northern Iowa, Visiting Artist Series, Feb. 29, 1996  
 Cornell College, Mount Vernon, Visiting Artist, Nov., 1995  
*Visionary Architecture and Roadside Shrines*, Cedar Rapids Museum of Art, Oct. 1995.  
*Shelters for the Soul: Roadside Shrines and Vernacular Architecture from Mexico, India, Burma, and Nepal*, Bemis Center for the Contemporary Arts, June 23, 1993.  
 Guest Artist, Iowa Wesleyan College, Art Department, April 20, 1993.  
 Humanities Series Lecturer, Buena Vista College Storm Lake, Iowa, Feb. 1992  
*Jane Gilmore on Her Work*, Des Moines Art Center, Levitt Auditorium, Dec. 5, 1991  
 Guest Artist, Graduate Painting Workshop, University of Iowa, Iowa City Iowa May 1992.  
*Drawings by the Homeless: A Collaborative Installation*, panelist presentation, College Art Association/Women's Caucus for Art. Chicago, Feb. 1992.

Vail Visiting Scholar Lecturer, Dennison University, Granville, Ohio, April 12, 1991.  
*Performance, Installation and Multi-Media in 20th Century Art*, Iowa Wesleyan Coll, Feb. 1991.  
*Created Spaces: Tableau and Performance as Aspects of Installation Art*, University of Iowa Museum of Art, Visiting Lecturer Series, Nov. 1990.  
 Cornell College, *The Greek Performances*. Jane Gilmore, March, 1990.  
 Cedar Rapids Museum of Art, Marvin Cone lecturer, April, 1990.  
*Women in Performance Art*, Wichita Art Association, Wichita, Kansas, March 31, panel, April 1, 1989, in conjunction with National Conference *Women and the Arts: New Directions*. Visiting lecturer, University of Iowa School of Art, November 17, 1989.  
*Women's Art, Women's Identity*, panelist, Hartford School of Art. Panel: Sherry Buckberrough, May Stevens, Elizabeth Hess, Annette Limeaux, Patricia Hill, Mar, 13, 1988.  
*The Influence of the Women's Art Movement of the '70's on Iowa Women Artists, National Sculpture Conference*, May 5, 1987, Cincinnati, Ohio.  
 Lecture on my work, Mexican Mus. of Fine Arts, Chicago, 4/7/88, Arts Midwest Symp.  
 Lecture on performances in Greece, Cornell College, February 19, 1987. ('82, '85, and '89)  
*Mediterranean Roadside Shrines and Midwestern Grottos*, Univ. of Iowa, Sch. of Art, 8/'87.  
*Roadside Shrines and Grottos of Central America, Greece, Italy and Turkey*, Painting Graduate painting Workshop, guest lecturer, University of Iowa School of Art, Oct, 1987.  
 Guest Lecturer on my work, Inter-Media Grad. Workshop, University of Iowa, 12/2/87.  
*A Brief History of Event & Performance Art*, Drury College, Springfield, MO Oct. 27, 1987.  
 Visiting Artist Lecture Series, Cortona, Italy, UGA Abroad Program, 7/12, 8/ 11, 1986.  
*Visionary Artists: Yard artists from the North American and Europe*, Guest lecturer, University of Iowa Museum of Art, Sept., 1983  
 Guest Lecturer, Corroborate Gallery of New Concepts, University of Iowa, Multi-media Department, October 22, 1981, November 14, 1985, November 10, 1987.  
*Outsider Art and Vernacular Architecture of the Midwest* Guest lecturer, School of Art and Art History, "Colloquium" speaker series, University of Iowa, Iowa City, 1981, 1985,89.  
*Art and Literature: The Goddess Symbolology and Ritual Aesthetic*, by Gloria Orenstein, Assoc. Prof., Univ. of Southern California, International Women's Congress in Tel Aviv, Israel, 2/1982.  
*Women's Spirituality in the Visual Arts*, by author Charlene Spretnak, (*Lost Goddesses of Early Greece*) lecture tour, Germany, March, 1982.  
*Roadside Shrines of Greece and Turkey*, Mount Mercy College Faculty lecture series, 1979  
 Guest lecturer, Pinewood School, Thessaloniki, Greece, January 14, 1980.  
*Images of the Great Goddess in the Work of Contemporary Women Artists*, lecture by Gloria Orenstein, Rutgers Univ., at Princeton Univ., November 20, 1979.  
*The 1976 All-American Galmour Kitty*, Colorado Mountain College, Vail, CO, June, 1977.  
 Guest lecturer, Augustana College, Rock Island, Illinois, January, 1977.

## SELECTED COLLECTIONS

Des Moines Art Center  
 The High Museum, Atlanta  
 Gracie Mansion, Art Dealer, New York  
 Betty Saar, artist, Los Angeles, CA.  
 Principal Financial Group, Des Moines, Ia.  
 Tokyo University Museum, Tokyo, Japan  
 Bemis Foundation, Bemis Center for Contemporary Art, Omaha, Neb.  
 Gregg Narber Collection, Des Moines  
 Peter Stamates Collection

Sioux City Museum of Art  
Tyron Guthrie Centre, Newbliss, Ireland.  
American Medical Association Collection, Chicago, curator John Neff  
First National Bank, Chicago.  
Library, Los Angeles County Museum  
Museum of Contemporary Crafts, New York  
Ragdale Foundation, Lake Forest, Il  
Sioux City Art Center, Sioux City, Iowa  
Marlene and Gary Olson, Des Moines  
Mount Mercy College, Cedar Rapids, Iowa  
Walden Miller, Des Moines, Iowa  
Hoover State Building, Des Moines, Iowa  
Ronald Kaplan, Panther Creek Winery, Portland, Oregon  
Augustana College, Rock Island, Illinois  
Robert Hunziker, Chicago/ Los Angeles  
La Grange College, La Grange, Georgia  
Appalachian State Univ., Boone, N. Carolina  
Dr. & Mrs. Robt. Myers, Santa Fe, NM  
Dr. Melanie Cleveland, Iowa City  
Peter Stamats Collection, Cedar Rapids  
Salvatore VirgileCollection, Paris, France  
Indianapolis Children's Museum, Indianapolis, Ind.  
National Bank of Waterloo, IA.  
Cedar Rapids Museum of Art, Iowa

## **GALLERY AFFILIATIONS**

A.I.R. Gallery, 521 West 25<sup>th</sup> Street, NYC, NY >[http:// www.airgallery.org](http://www.airgallery.org)<  
OlsonLarsen Galleries, Des Moines, Iowa

## **INTERNATIONAL TEACHING AND RESEARCH**

*Mexican Art and Culture*, Experimental term, *Oaxaca, Mexico*, Mount Mercy College, Jan., 2010  
*Where Are You From? And In The Middle: On the Edge: Contemporary Portuguese Art*, Researched and co-curated major exhibitions scheduled for Feb-April, 2008 for Faulconer Gallery Grinnell, University of Northern Iowa Gallery, and Mount Mercy College Gallery.  
Fulbright Senior Fellowship, Research/Lecturing, School of Art, University of Evora, Portugal, 2003.  
*The Arts and Culture of Mexico*, teaching and project grant, 1996, 1997, 1999, 2001-05  
*Village Shrines and Vernacular Architecture of India, Thailand, and Bali*, Research Grant, 1992-  
*Cemeteries and Roadside Shrines of Oaxaca and Chiapas*, Mexico, Faculty Res. Grant, 1992.  
*Roadside Shrines in Ireland*, Summer Term Fellowship, Newbliss, Ireland, 1992.  
*Art and Culture of Central Mexico*, January term, 1989.  
University of Georgia Studies Abroad Program, Cortona, Italy, summer, 1986.  
*Art and Theatre in New York*, and *Performance Art in New York*, J-Term travel-study 1983, 1985, and 1987. Studio Arts Summer Sessions, Mount Mercy College, Greece, Egypt, Italy, '79, 1981.  
*Art and Theater in London*, January Experimental Term in London, Mount Mercy College, 1978.

## **JUROR**

Intermedia Arts/McKnight Interdisciplinary Artists Fellowships( Minn, MN.,1999.  
Ohio Arts Council, Artists Fellowships in Intermedia (three \$10,000 awards), Nov., 1997  
International Artist Residency Program, selection panel, Bemis Center, Omaha,1994, 1996.  
New Genres Intermedia Artists Fellowship Grants for Illinois Arts Council, Chicago, 1992.  
Des Moines Art Center, juror, Art in the Park, Feb., 1994  
University of Northern Iowa Student Exhibition, 25th annual student Exhibition, Drake University  
Des Moines, March, 1994.  
*Window Works*, downtown installation exhibit, juror, Davenport Museum of Art 1991  
W.A.R.M. Mentor/Protege Program, W.A.R.M. Gallery, Minneapolis, MN., 1991.

## **COURSES TAUGHT**

Graduate level: New Genres: Intermedia/ Undergraduate: Sculpture, New Genres, Beginning and  
Advanced Drawing, Painting I, II, III, Performance and Video, Senior Thesis, History of Women  
Artists, Visionary Artists and Vernacular Architecture, Art Education K-12, Introduction to Art, Fiber  
Arts, Travel Study courses NYC, Greece, Turkey, Italy, London, Mexico.