

Come step inside bizarre 'Architecture'

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When: Opening today, 5 to 7, with a performance by Jane Gilmor. The show will be on display through March 2.

Image: *Tubular*: Jane Gilmor calls her latest work "The Architecture of Migration: Rearranging the House."

Picture this.

You're standing in a metal tube. Voices and sounds echo off the aluminum around you. Your arms are enveloped in satin sleeves. You're reading from a book titled "Structure of Torture."

Sound like something from a Stanley Kubrock film?

Actually, it's the most recent installation of work by artist Jane Gilmor that opens an exhibition tonight at the Olsen-Larsen Galleries in Valley Junction.

Gilmor will perform inside the piece, titled "The Architecture of Migration: Rearranging the House," between 5 and 7 tonight.

Other artists include Charles Barth, Sharon Booma, Michael Brangoccio, Peter Feldstein, Katherine Lock and Jeanine Coupe Ryding.

Gilmor's work has appeared in more than 74 exhibitions and is part of more than 30 collections.

"Architecture" explores dislocation and the construction of memory, and combines video with handmade objects and text incised on metal foil, Gilmor said.

"The interior is a warm-hued copper incised with text and marks made by a hospitalized woman on a respirator near death. There are two video monitors embedded in the exterior walls. The video shows an erotically charged close-up of a thing rubbing circles into flesh, a hand covering a mouth and a couple learning the foxtrot," she said.

Viewers can step inside the piece and perform themselves by extending their arms through sleeves incorporated in the design, and through a screened opening, read books hanging from the structure.

“It’s a very interesting piece,” said gallery owner Marlene Olson, adding that book titles include “Home Management,” “Keys to Etiquette for the Business Girl” and “Structure of Torture.”